

Back to the Start: A Tribute to Coldplay

FOH Input List

Signal Flow: ALL inputs → ART S8 Split → FOH + IEM rack

Monitoring: Primary IEMs (band provided) | Backup: up to 4 house wedges (emergency use only)

Notes: Do not apply phantom power to Quad Cortex or Helix outputs.

#	Source	Input Type / Notes
1	Lead Vocal	Quad Cortex – XLR Line
2	Vocal	Mic – XLR
3	Bass	DI – XLR
4	Acoustic Guitar	Quad Cortex – XLR Line
5	Electric Guitar – Helix L	XLR Line
6	Electric Guitar – Helix R	XLR Line
7	Kick Drum	Mic – XLR
8	Snare Drum	Mic – XLR
9	Rack Tom	Mic – XLR
10	Floor Tom	Mic – XLR
11	Drum Overhead L	Condenser – XLR
12	Drum Overhead R	Condenser – XLR
13	MainStage Keys L	DI – XLR
14	MainStage Keys R	DI – XLR
15	Ableton Tracks L	DI – XLR
16	Ableton Tracks R	DI – XLR